



34 Grove Hill

1736

Sgt. John Norton (1684-1752) & Ann Thompson (1689-1752)

Still in Norton family

Federal with Victorian alterations

1935 Susqui-Centennial Celebration of the Town of Berlin – Berlin Old Houses.

1736 John Norton current owner: William Norton 42 Grove Hill

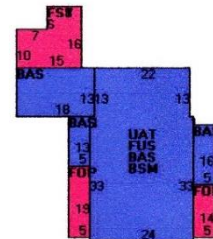
1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 050

1830 federal building with Victorian alterations current owner: Frances Norton
Federal with Victorian alterations

2018 Town of Berlin GIS Index.

1736 colonial current owner: William Norton III

Sketch



Genealogy

Sgt. John Norton (1684-1752), son of John Norton & Ruth Moore. In 1708 he married Ann Thompson (1689-1752) the daughter of Thomas Thompson & Elizabeth Smith. They had children: Gideon, Charles, Gideon, John, Anna, Job, Roger, Ruth, Sarah, Lucia, Mary, Elias, Thanksful. He lived by the well at the southwest corner of Milo Hotchkiss's houselot.

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

#050

IDENTIFICATION	
1. BUILDING NAME (Common) _____ (Historic) _____	
2. TOWN CITY Berlin	VILLAGE Kensington
COUNTY Hartford	
3. STREET AND NUMBER (and/or location) 34 Grove Hill 9-1/35/5	
4. OWNER(S) Norton, Frances B. " " Kensington 06037 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) _____ (Historic) _____ Residence Residence	
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	
7. STYLE OF BUILDING Federal with Victorian alterations	
DATE OF CONSTRUCTION c. 1830	
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street	
11. NUMBER OF STORIES 2 1/2	
APPROXIMATE DIMENSIONS 24' x 46'	
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN? _____ (Alterations) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN Victorian alterations	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
On a street of mostly 20th-century houses; on a large lot.	

DESCRIPTION

#50

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

This house has a three-bay gable-end facade with the entry on the left. The entry surround is Victorian and has square chamfered pilasters with molded capitals on paneled bases and a plain frieze. A slightly projecting pedimented peak over the entry has an applied wooden star and scroll decoration in the tympanum. The entry door is also Victorian, and has narrow twin round-headed lights over panels. The oversized first-floor windows are fitted with 2-over-2 sash; second-floor windows on front and side elevations are fitted with 6-over-6 sash. The front gable has a semi-elliptical attic window; all windows have plain board surrounds. The main roof cornice is molded and shows a partial return. Both side elevations have porches, framed in at the rear.

(continued)

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

This house is significant as a good example of a Federal dwelling with numerous Victorian vernacular alterations. Most of the decorative fabric dates to the Victorian period; only the form of the house, the semi-elliptical attic light, and the small-scale cornice moldings identify it as a Federal-period building. Victorian vernacular architecture, based on the mechanization of wood-forming technology, stressed the use of elaborate wooden ornamentation. Victorian vernacular features present here include the entry door and detailing and the posts, pilasters and brackets of the porches.

An 18th-century date has been claimed for this house. While some portion of the house (i.e., the left ell) might be of earlier origin, the bulk of the structure clearly dates to the 19th century. (continued)

SOURCES

1855 Atlas
1869 Atlas
Berlin Land Records 8:273 (1812)

PHOTO

PHOTOGRAPHER

HRC

DATE

11/84

VIEW

W

NEGATIVE ON FILE

E31

COMPILED BY

NAME

Historic Resource Consultants
The Colt Armory
65 Van Dyke Avenue
Hartford, Connecticut 06108

DATE

12/84

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other _____
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning ☐ Explanation _____



STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET
Item number: _____ Date: 12/84

050

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

17. (continued):

The porches feature square chamfered posts and pilasters on paneled bases and jigsawed post brackets with incised floral decorations. The right porch has a molded rail and a railing combining stickwork and turned balusters; the left porch has no rail. There is an old one-story ell to the left and a two-story parallel extension to the rear.

19. (continued):

Land tenure patterns in this part of Berlin are complex, but a possible builder is Cyprian Goodrich, who bought the land from Samuel Norton in 1812. The house has been occupied by several different members of the Norton and Goodrich families, and is owned by a member of the Norton family at the present time.